

# Wex Photo Video

## Human Impact Awards

*#whia #shotbyyou*

The ability to document, photograph and film human impact across the globe allows us to reflect on how we both negatively and positively inhabit the world. Human impact can be seen from the streets of India to the glaciers in the Arctic. A camera offers the user a unique opportunity to tell a story. Here at Wex, we recognise the value of those stories and believe they all deserve to be heard, as they provide insight into the spectrum of human experiences lived across a nation of creative people. As such, we'd like to celebrate those stories and give plaudit to those documenting such change.

With a professional and student category, the overarching brief is intentionally open to interpretation, encouraging entrants to be creative with how to photograph and film human impact on the world. The brief could cover social injustice or the destruction of wild habitats; community spirit or inclusion and diversity; one could document human adaptation or changes in animal migration. The options are truly endless.

With a panel of award-winning judges, the images and videos will be seen by some of the UK's top practitioners from across a variety of disciplines. The prizes are as below

### **Professional awards:**

**1st prize:** £8,000

**2nd prize:** £3,000

**3rd prize:** £1,000

### **The Phil Smith Student Awards:**

**1st prize:** Sony A7 IV or Sony FX3 and Sony FE 24-70mm f2.8 G Master II

**2nd prize:** Sony ZV-E1 and Sony FE 24-70mm f2.8 G Master

**3rd prize:** Sony A7C

The winning portfolios will be professionally printed and exhibited on Brick Lane for one week, alongside an extended exhibition at Wex Photo Video Whitechapel. There will be an opening to celebrate.

## The Competition

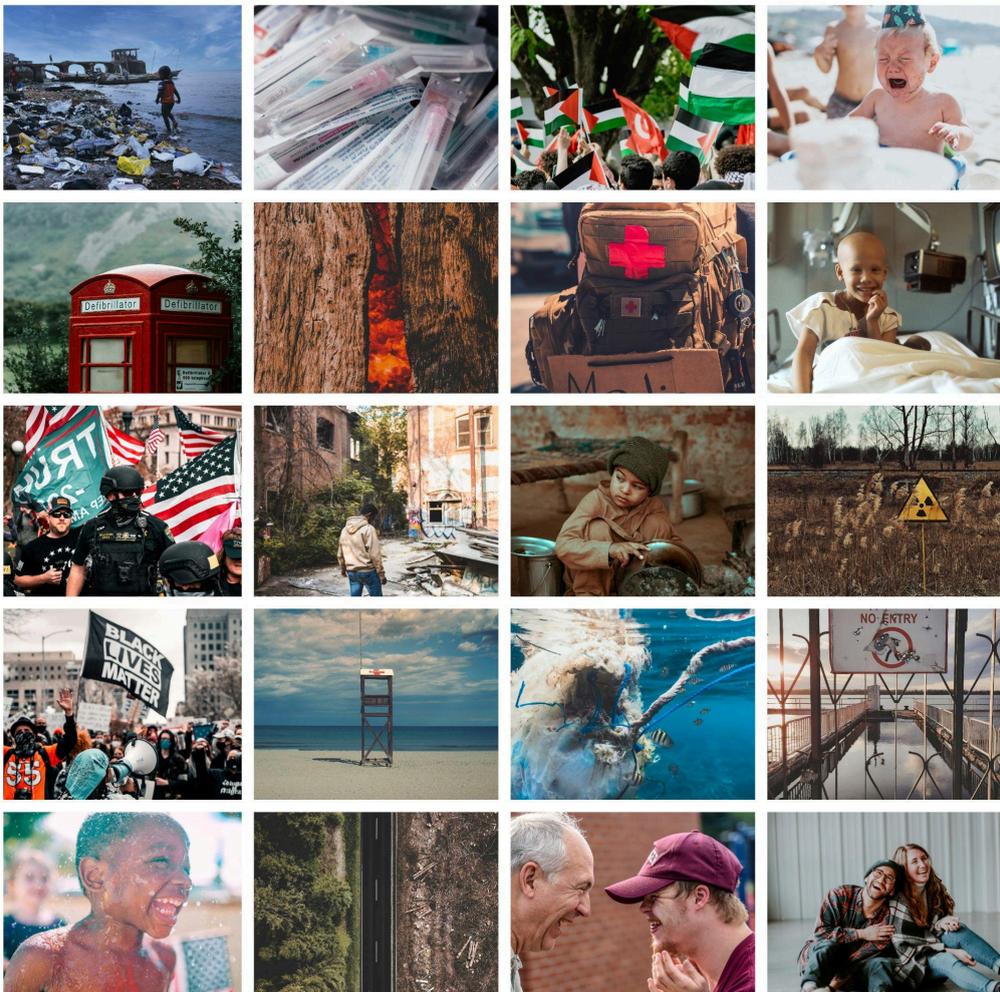
- The competition is free to enter.
- Enter a photo series of 5-10 images or a 60-second video, accompanied by a description of the series.
- Submissions are judged on the body of work.
- The images/videos can be taken on any device, camera brand or type.
- See terms and conditions for full entry eligibility.

## Our Judges:

- Anna Neubauer
- Tim Flach
- Martin Parr
- Ron Timehin

## The Phil Smith Student Photographic Award

The late Phil Smith from Wex Photo Video was a much-loved and respected member of the Wex Business Team at Wex Photo Video. To honour his life and dedication to Wex Photo Video, and to highlight his love of the arts, our student award is dedicated to Phil and the prizes will go to the most exceptional submissions to this competition.



## **Terms and Conditions:**

1. The Promoter is Wex Photo Video. Wex Photo Video is a trading name of Calumet Photographic Limited (Company Registration no. 00425579) and Warehouse Express Limited (Company Registration no. 03366976). Registered office: 13 Frensham Road, Norwich. NR3 2BT.

2. No purchase is necessary to win or enter.

3. Participants must submit between 5 - 10 images or a 60-second film to enter either category.

4. Images submitted to the competition must be in JPEG format. Video submissions must be in MP4 or MOV file format.

5. Images can be submitted anytime during the active competition, until 11:59 pm on 30th September 2024.

6. The winners of the Wex Human Impact Awards (professional category) will be awarded the following prizes: 1st prize: £8,000, 2nd prize: £3,000, 3rd prize: £1,000. The winner will be contacted via email.

7. The winners of the Wex Human Impact Awards (student category) will be awarded the following prizes: 1st prize: Sony A7 IV or Sony FX3 and Sony FE 24-70mm f2.8 G Master II, 2nd prize: Sony ZV-E1 and Sony FE 24-70mm f2.8 G Master, 3rd prize: Sony A7C. The winner will be contacted via email.

8. Images and videos must be captured by the individual using a camera of any kind. AI imagery will not be accepted, and the participant will be disqualified. Entries from a mobile phone will be accepted.

9. Entries must adhere to the brief provided.

10. By submitting images/videos to the competition you confirm that you are the copyright holder and it is your original work. Wex Photo Video reserves the right to ask entrants to supply a high-resolution and/or RAW version of any submission (with metadata embedded) to verify any images/videos it suspects may not be the person's own work. Anyone found to be entering images/videos belonging to others will be immediately disqualified.

11. Entrants retain all copyright over any images/videos submitted, although by entering you agree for your images/videos to be used by Wex Photo Video competition promotions, including sharing across our social platforms and displayed at a physical exhibition.

12. The judges' decision is final and no correspondence will be entered into.
  13. The competition is open to all UK residents aged 18 years or over as of April 1st 2024, except employees of Wex Photo Video, the companies or organisations with whom the competition is being run, their agents or anyone directly connected with the competition.
  14. Reasonable efforts will be made to contact the winner. If the winner cannot be contacted within 28 days of the competition closing, Wex Photo Video reserves the right to offer the prize to the runner-up.
  15. All entrants to the competition are deemed to have accepted these rules and agree to cooperate in any future publicity that may arise. The winner's announcement may be made across Wex Photo Video's platforms, including but not limited to Twitter, Instagram, Facebook YouTube and the Wex website.
  16. Wex Photo Video reserves the right to disqualify entrants found to be breaking any of these conditions from each monthly competition. Those found to be repeatedly breaking these conditions will be notified of their disqualification.
  17. Any personal data required for the sending of prizes or acquiring images/videos are collected and processed under the General Data Protection Regulation (GDPR) (EU) 2016/679. We do not disclose data to any third parties unless disclosure is necessary for the fulfilment of a service or prize; you have specifically given consent for a particular service; or we have a legitimate interest in disclosing data. For more information about the kind of personal data we collect, read our full Privacy and Personal Data Policy.
  18. It is the entrant's responsibility to ensure that any image/video submitted is law-abiding and does not breach the General Data Protection Regulation.
1. The competition is subject to the general terms and conditions found here
  17. Wex Photo Video reserves the right to modify these terms and conditions at any time.